

IDEAS FOR FOLLOW UP DISCUSSION AND CLASS ACTIVITIES

LIVE PERFORMANCE/THEATRE

Live theatre offers the opportunity for interaction between performer and audience.

Inviting audience members to become a part of the show puts the onus on the audience to work out what is constructive, positive, clever and creative, and what is destructive and negative participation.

There is no hard line, and ideally the audience and performer are constantly listening to each other to find the ideal balance. The show varies with each audience. It really takes advantage of the “Live” in Live Performance

TALK ABOUT

- The risk the performer takes
- How would s/he feel?
- How do YOU feel when you perform?
- How would you LIKE to feel?
- What are the rewards?
- How do you think the teachers felt?
- How do you feel as an audience, or when you are invited to join in?
- The courage it takes for some people to perform in front of an audience
- What is the worst that can happen?
- Compare your expectations before the performance with your actual experience.
- How was your experience effected by the environment, other audience members, your mood
- What other forms of performance are there?
- Was the workshop Fun – Interesting – Exciting?
- Was it loud –Was it TOO loud?
- Did John communicate well?

COMMUNICATION

During the workshop John communicates with the audience verbally and visually through gesture, facial expression and emotionally, musically/rhythmically etc.

- What is effective communication?
- Is the tone of voice important?
- Is the volume and pitch of voice important
- When are words necessary/inadequate?
- What role is played by the watcher/listener in communication?
- When do you know things without them being spoken?
- Explore an idea in speech, writing, gesture, nonverbal sound etc.
- What would the experience of a hearing or sight impaired person be?
- How do you react when you don't understand the language or the vocabulary in use?

REVIEWS

Even professional reviewers get confused between a review and a comprehension test. A review is not a list of what happened, but a personal response to what happened. There is no correct answer, just an honest one.

- Try to identify what the workshop set out to achieve, and whether it was successful.
- Identify your expectations.
- Ask yourself how the performance made you feel and why.
- What worked for you?
- What failed AND WHY?
- How did the rest of the audience respond?

CAREERS

A Drummer eh? John chose a musical career –

- How do people choose their profession, vocation or jobs?
- What values are reflected in that choice?
- What are you good at?
- What do you want out of life?
- How do you want to affect the world around you?
 - How could you achieve this?

BEHAVIOR

How does appropriate behavior vary at:

- a lecture / in class
- a rock concert
- a sporting event
- a meeting
- a live performance – theatre
- a birthday party

Can you think of other social or family situations where you need to think carefully about your behavior?

